Dubravka Lazić

Wet Collodion: History, Process, and Contemporary Artistic Practice

This lecture will introduce the wet collodion process, one of the landmark photographic techniques of the nineteenth century, exploring its historical significance, technical characteristics, and distinctive visual qualities. Through an examination of the process and its place in the history of photography, the lecture will consider how the material nature of photographic image-making shapes our understanding of photography as both a technical medium and an artistic practice.

Particular attention will be given to the contemporary use of wet collodion, examining how artists engage with its materiality, unpredictability, and physical presence to develop new forms of photographic expression. By connecting historical processes with contemporary artistic approaches, the lecture will invite students to reflect on photography beyond the digital image and to consider the creative possibilities of analogue techniques in contemporary art.

Brian Arnold

The Photograph as Object

This lecture and artist presentation will center on Brian Arnold's book *Alternate Processes in Photography* and explore how working with handmade photographs has influenced his creative practice.

Drawing on the technical and historical foundations of alternative photographic processes, Arnold will examine their expressive possibilities and their relevance to contemporary image-making. Through his experience as an artist and educator, he will discuss how hands-on photographic techniques can shape artistic thinking, encourage experimentation, and expand the possibilities of photographic expression.

The presentation will invite students to consider the relationship between process and image, and to explore how material experimentation can become an integral part of developing an individual artistic practice.

Gabriele Croppi

Metaphysical Photography

For over twenty-five years, Gabriele Croppi has pursued a photographic practice devoted to the metaphysics of the urban landscape, transforming the city into a space suspended between reality and imagination.

Addressed to the selected students of the B612 Photo Hub Festival, this lecture will draw on his artistic experience to explore photography as a language in its enigmatic and evocative

dimension: a language capable of suggesting what is not immediately visible and leaving room for interpretation.

Through an analysis of his own images, Croppi will examine the relationship between photography and other artistic disciplines, the role of time, and the processes through which a personal photographic poetics is developed.

The lecture will offer students an opportunity for exchange and reflection, focusing on the photographic gaze, the image, and the development of an individual visual language.

Didier Ruef

Build Your Own Vision

Photography is about passion and commitment. Every photographer begins by picking up a camera and discovering the surrounding world through the viewfinder. Images reveal personality and individual perspectives, express emotions and feelings, and document everyday life and contemporary society.

In this artist presentation, Didier Ruef will discuss the development of his photographic practice and personal vision over the years. Drawing on a selection of images from different projects, he will explore how individual photographs evolve into coherent bodies of work and, ultimately, into photo books.

The presentation will invite students to reflect on the relationship between personal vision, long-term commitment, and storytelling, and on the process of building a distinctive photographic identity.

Vesna Latinović

From Passion to Profession

Based on nearly thirty years of experience of the Bel Art Gallery in the contemporary art world, the workshop *From Passion to Profession* focuses on building an artist’s portfolio, writing an effective artist statement, presenting and communicating one’s work to galleries, and understanding the dynamics of the art market.

Through practical exercises and portfolio reviews, participants will gain valuable insights into the relationships between artists, galleries, curators, and the wider art ecosystem.

The aim is to equip students with the knowledge and practical tools needed to navigate the art world, access exhibition opportunities, apply for open calls, and develop a sustainable professional career.